

Math Notebook

BUILDER

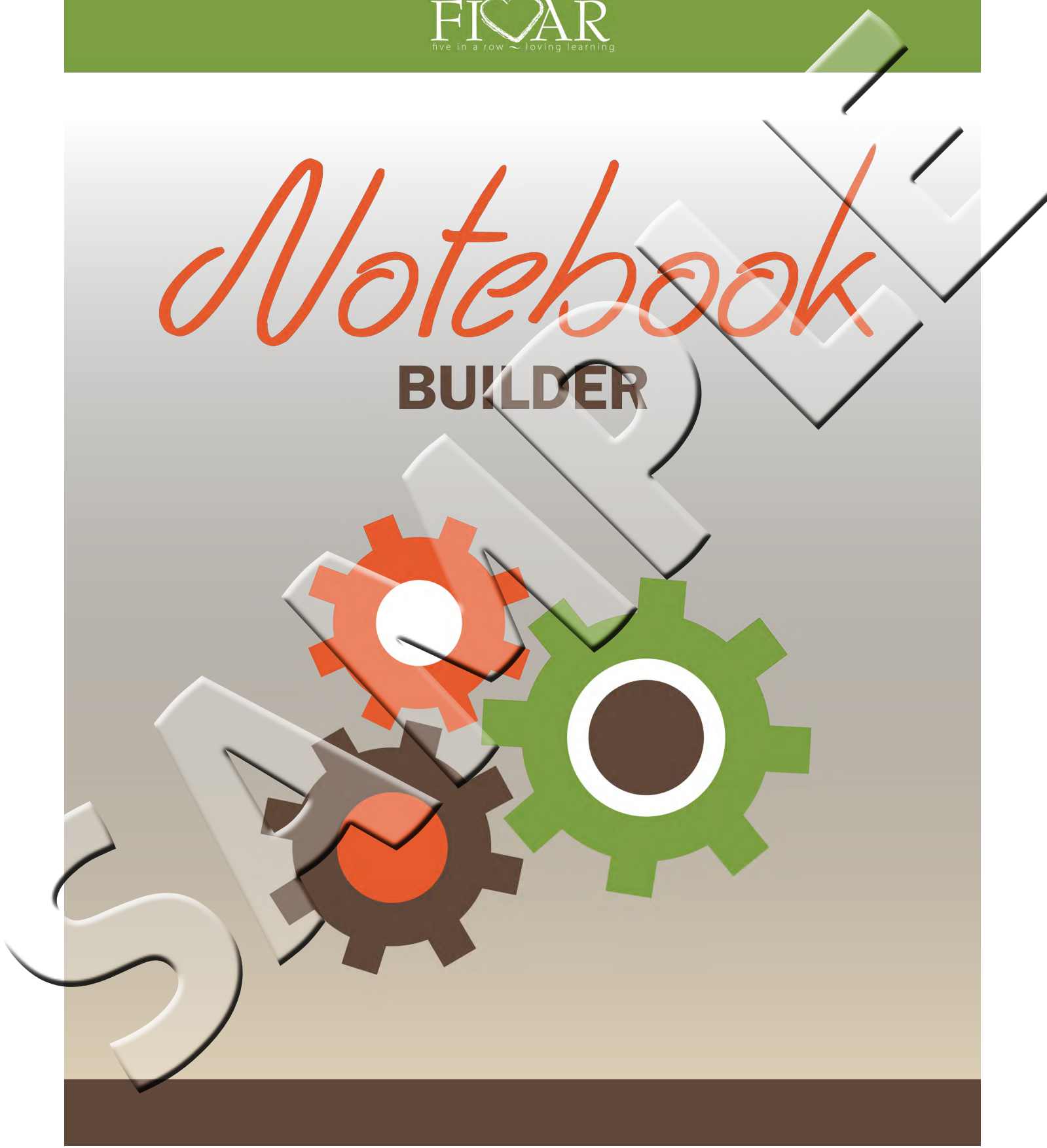


Table of Contents

We have divided these into subjects where the lessons would likely be found in the Five in a Row or Beyond Five in a Row manuals, but don't hesitate to think out of the box. If you can think of a way to use an art printable for science; go for it!

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- Timeline Printables

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INTRODUCTION & HOW-TO

The heart of Five in a Row as a company has always been to encourage research in child-sized pieces, avoid mindless paperwork, and develop a love of learning and exploration. In order to avoid an abundance of paperwork, many choose to adopt a purely conversational method: read a Five in a Row or Beyond Five in a Row book, talk about the lesson and move on! While that method does avoid the busywork and offers information in child-sized pieces, it may not require enough of the child in the way of processing their thoughts and thinking critically about the topic at hand. It also leaves many families feeling like they aren't "doing" enough, or that they do not have proof of their children's work to show when using Five in a Row. It's also not how Five in a Row was intended to be used.

Five in a Row is built on quality literature. We take that literature and offer loads of topics to be explored further. Inherent in Five in a Row is the concept of open ended thoughts about a topic... a child following her interest sparked by a book about an elephant leading to a month long delight in all things elephants leading to a dream of an African safari and Oh! what other animals live on the savanna? Phew! (Anyone have a child like that?) That kind of exploration doesn't fit into a worksheet or lapbook very well. While there is a place for both, worksheets or formatted lapbooks lead children to a correct answer that has been predetermined by the creator of each, and quite possibly even squelch their *own* interests on a topic. Yet the concept of notebooking gives children an opportunity to share what *they* think is remarkable and memorable, encouraging independent, critical thought!

We have created this Notebook Builder to make it easy for the busy homeschooling mom to do Five in a Row and Beyond Five in a Row the way they are intended: to present information in bite sized pieces, encourage research in child-sized portions, avoid mindless paperwork, and develop a love of learning and exploration by providing a format for the child to share what is interesting to him! This digital component is comprised of printable pages that can be applied to any Five in a Row unit study, or any topic of study for that matter.

We have made an effort to create a product that is visually appealing and wouldn't be redundant when used over and over, so many pages contain color or have a few similar options. This was to create variety in your notebook, knowing this product could be used for more than several years of a child's schooling, and allow your child to choose which page he or she wanted to use. We also attempted to create all pages in a way that they will print well in grayscale for those families that prefer to print in black and white only. If the color page would not have printed well in grayscale, you'll notice we included an almost identical page for that purpose.

We have also created this product to meet the needs of children ages 4-14, so this product will grow with your child. Use the simpler ones with wider lines when your child is younger, and allow him to draw pictures or dictate his answers to you. In the middle years, your student can draw some and write in other places. Once your child is in the older years, use these printables to help him complete research projects, ending in an essay or report. You'll also notice some pages that look almost like duplicates. If you look closely, you'll see that one has lines wide ruled spacing and the other has narrow ruled spacing.

In order to create a Five in a Row or Beyond Five in a Row notebook, you present the lessons, learn about the concepts together or individually, and then allow the child to share what *he or she* thinks is remarkable in the way that works best for *him or her*: drawing a picture, dictating to you his understanding, writing a story to explain her thoughts, re-writing a story to make it funny, writing a mini-report or several page essay using some of these as planning pages, etc. You might read a book or watch a video about giraffes and have your child do a mini-report. You might have your child learn your vocabulary words and draw pictures of those that can be defined by illustrations. You might learn about the Amazon Rain Forest and color and label it on the printable map. You might have your child just illustrate or write his favorite facts about amphibians. You could ask your child to write a new ending to a favorite story or add a funny element to a serious one. You could do a character study on a famous person. Have your child narrate with words or draw pictures in the space provided. These pages are created to serve you and your child. Use each space on each page however it works the best for you. On most pages, there is not a right or wrong answer, and that is on purpose! Truly, the options are endless.

YOU PICK THE PAGE MOST APPROPRIATE FOR
YOUR TOPIC AND YOUR STUDENT
ON ANY INDIVIDUAL DAY.

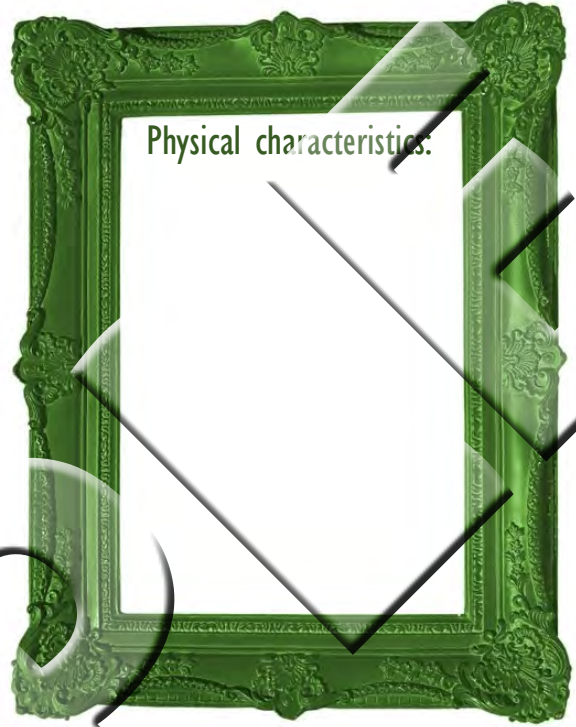
PRINT IT OFF AND YOU'RE READY TO GO!

Character Study

Book Title _____

Character Name _____

Facts you know:



A character's actions

exhibit

personality traits.

↓

↓

↓

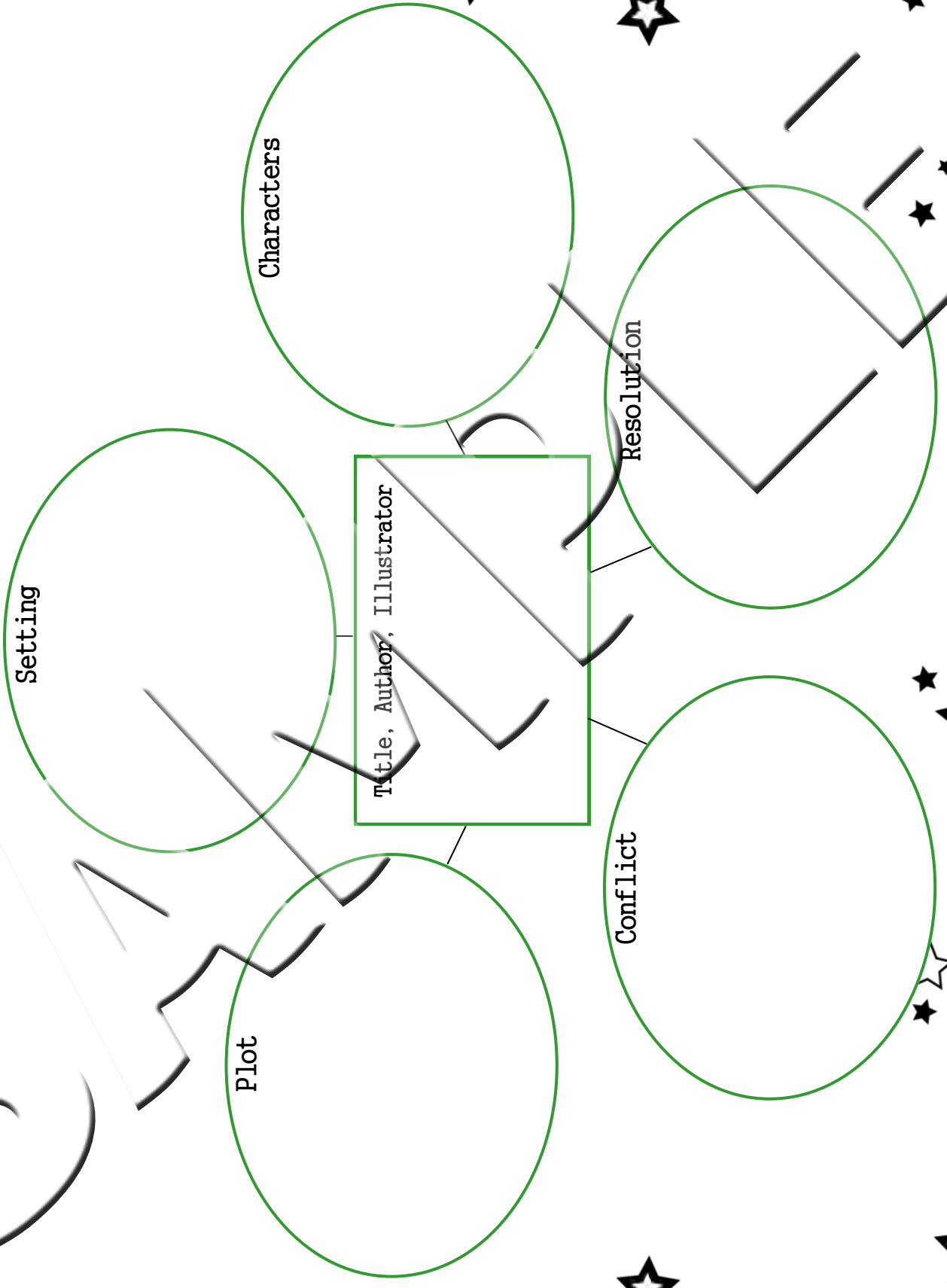
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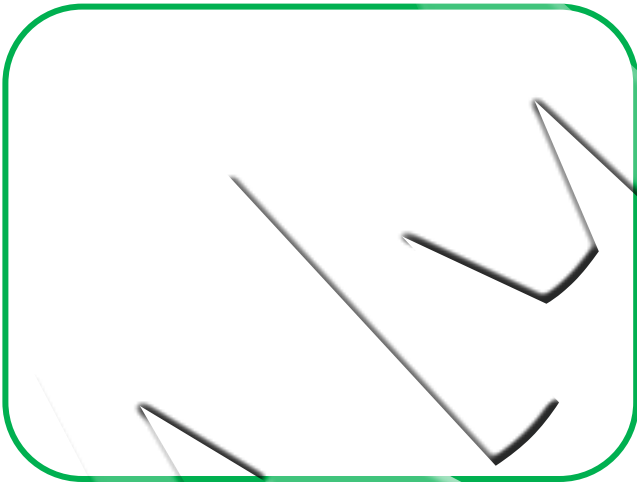
Five Essential Elements of a Story

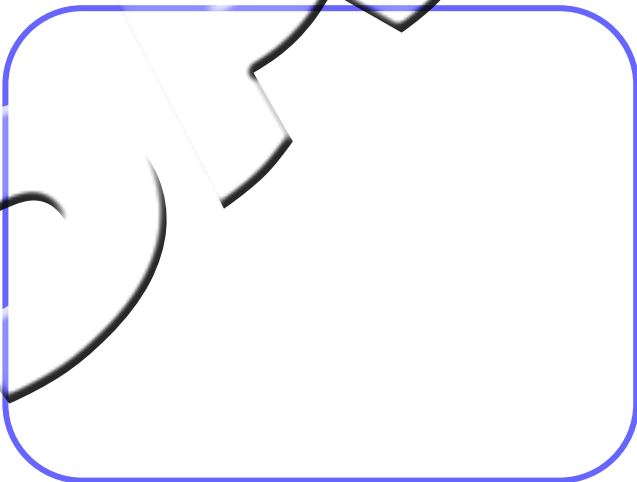


Vocabulary

Book Title: _____

A red rounded rectangle intended for a student to draw a picture related to a vocabulary word.

A green rounded rectangle intended for a student to draw a picture related to a vocabulary word.

A blue rounded rectangle intended for a student to draw a picture related to a vocabulary word.

The Five Essential Elements of the Story

Book Title:

Author:

Illustrator:

Characters:



Setting:

Plot:


Conflict:

Resolution:

Biome: _____

What is the climate like?

What plants grow there?



What animals live there?

What is the soil like?

Draw a picture of what a section in this biome might look like.

Life Cycle of a: _____



It takes _____ to complete this cycle.

Scientific Method Experiment Record

What is your question?

What is your hypothesis?

Do your research!

How will you test your hypothesis? (Plan your experiment.)

How did it work out? (Analyze your results.)

Form a new question.

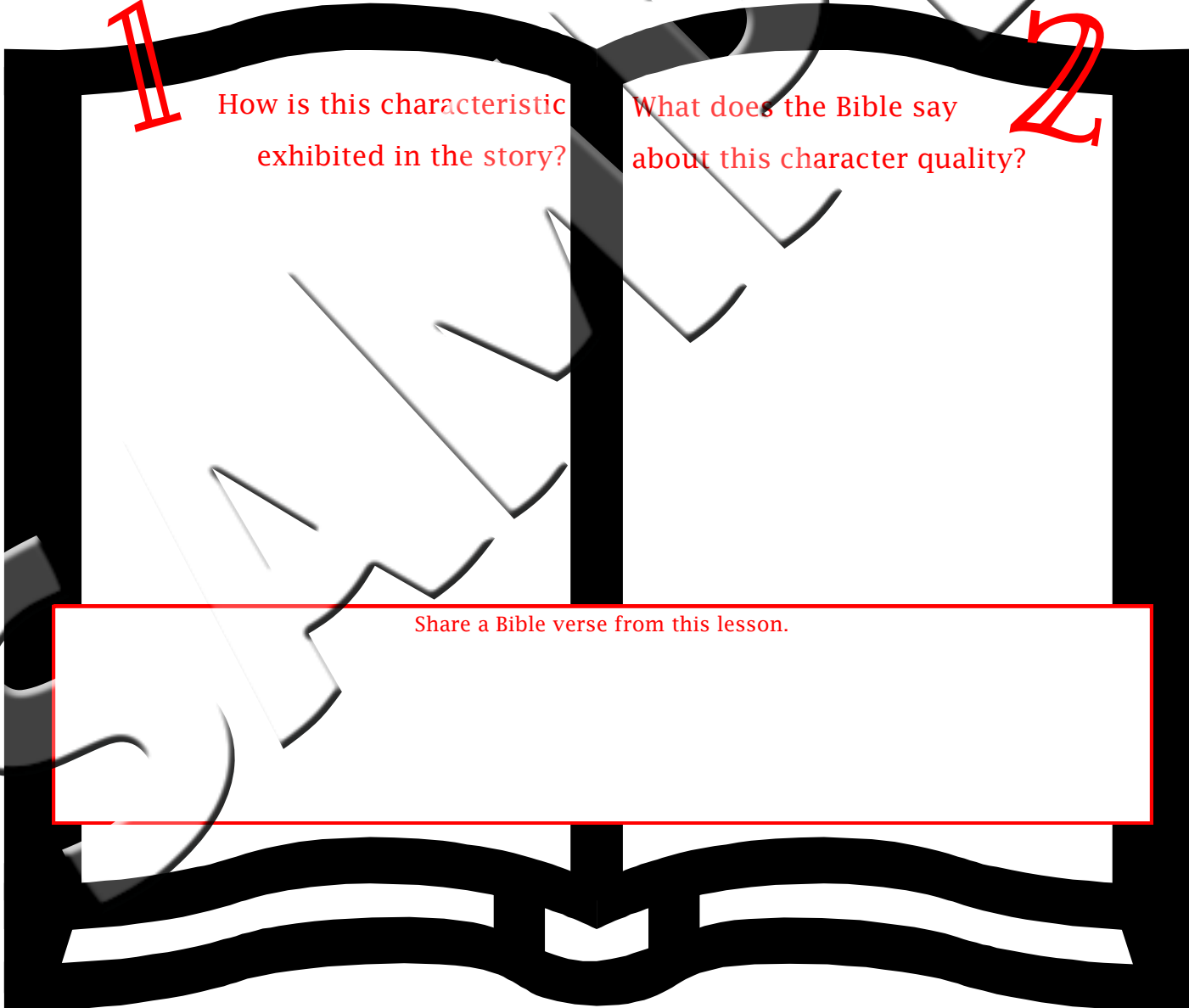
YES!  **No.**

Try again!

Characteristic in the Book & The Bible

Book Title

Bible Story



1 How is this characteristic exhibited in the story?

2 What does the Bible say about this character quality?

Share a Bible verse from this lesson.

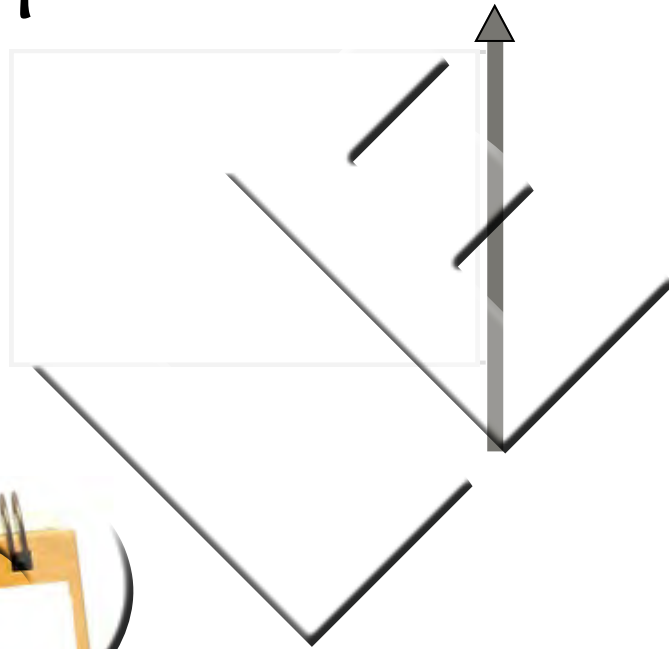
Country Report

Capital:

Continent:

Population:

Form of government:



The people:

The geography:

The plants and animals:

Most well-known for:

My favorite fact!

The War Report

Name of the war:

Starting Date:

Ending Date:

VS.

Important people on each side:

Cause:

Weapons:

Major battles:

Where was this war fought?

Conclusion:

You will notice a large section of Multi-Purpose Printables in this product.

Here are some suggestions for these pages:

add photos or artwork

draw pictures and share about them

rewrite a story ending

take a photo of your meal and write the ingredients

draw a picture on the boxes and write about what you drew on the lines

illustrate or write 5 things your child learned

write a story your child has dictated to you and have your child illustrate it

define a vocabulary word using a drawing or words—or both

read a book about any topic and note a few favorite facts

write a short story and illustrate it

copy an illustration from a book and describe it

These can be used for *anything*
you and your student may choose to study!

My Favorite Facts about _____

* * * * *

Handwriting practice lines consisting of a solid top line, a dashed middle line, and a solid bottom line.

A rectangular box with a decorative, torn-edge border, containing a large, faint watermark of a stylized letter 'S'.

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Handwriting practice lines consisting of a solid top line, a dashed middle line, and a solid bottom line.

A rectangular box with a decorative, torn-edge border, containing a large, faint watermark of a stylized letter 'S'.

Five things I learned about _____



