



## The First Thanksgiving

**Painted by:** Jean Leon Jerome Ferris between 1912 - 1915

**Materials and Technique:** oil on canvas

**Interesting Fact:** The scene depicted here is an idealized version and not historically accurate. The clothing worn by the Pilgrims is incorrect, the Wampanoag did not wear feathered war bonnets, nor would they have been sitting on the ground.



## **The Arrival of the Pilgrim Fathers**

**Painted by:** Antonio Gisbert in 1864

**Materials and Technique:** oil on canvas

**Interesting Fact:** Gisbert was a Spanish eclectic artist that was well known for painting important historical events in a realistic style.



## **Cutting the Pumpkin**

**Painted by:** Franck-Antione Bail in 1910

**Materials and Technique:** oil on canvas

**Interesting Fact:** Bail painted genre scenes, still lifes, landscapes from the region around Fontainebleau, just like his father and brother.



## **Portrait of a Turkey**

**Painted by:** Johann Wenceslaus Peter Wenzal sometime in the 17-1800s

**Materials and Technique:** oil on canvas

**Interesting Observation:** Look at all of the amazing detail on the feathers, legs, and head. Wow!



### **The First Sermon Ashore in 1621**

**Painted by:** Jean Leon Gerome Ferris in the early 1900s

**Materials and Technique:** water color on paper

**Interesting Fact:** Despite his very French-sounding name, Ferris was an American painter that is best known for his series of 78 scenes from American history, entitled *The Pageant of a Nation*.



## **Harvest Scene in the Delaware Valley**

**Painted by:** George Inness in 1867

**Materials and Technique:** oil on canvas

**Interesting Fact:** George Inness died in Scotland at sunset, when he threw up his hands into the air and exclaimed, "My God! oh, how beautiful!"



**The Landing of the Pilgrims at Plymouth, Mass. Dec 22nd 1620**

**Created by:** Currier & Ives in 1620

**Materials and Technique:** lithograph print

**Interesting Fact:** The Mayflower is anchored offshore on the right of the photo.



## Landing of the Pilgrims at Plymouth 11<sup>th</sup> Dec. 1620

**Created by:** Nathaniel Currier circa 1838-1856

**Materials and Technique:** hand colored lithograph

**Interesting Fact:** When Nathaniel was only 8 years old, his father died unexpectedly. This left Nat and his 11 year old brother to provide for their mother and their younger siblings that were only 6 and 2 years old. Nathaniel worked a series of odd jobs until he was 15, when he apprenticed in a Boston lithography shop. This began his life-long career!





HOME TO THANKSGIVING.

### **Home to Thanksgiving**

**Created by:** George H. Durrie for Currier & Ives in 1867

**Materials and Technique:** Lithograph

**Interesting Fact:** In the 73 years that Currier & Ives was in business, they published as many as 8000 different subjects, selling millions of prints for prices ranging from 15 cents to \$3 a piece!



"H U S K I N G."

## Husking

**Painter:** Eastman Johnson for Currier & Ives in 1861

**Materials and Technique:** hand colored lithograph

**Interesting Fact:** The Currier & Ives company employed 17 notable artists of the time to create images and prepare lithograph stones.

Eastman Johnson was one of those artists.